

Nothing can Stand Against You

♩ = 65

Scott Linza/Eva McGoe

Dm F B^b F C

Dm C B^b2 Dm C B^b2 Gm7 F/A

Verse 1

5 This is the day of be ginn ings this is the year of — ju bi lee take up the sword of the

F/C C F/A B^b2 C_{sus}4 C B^b2 F/A C Dm

Chorus

10 spir it and strike the en e my — No thing — can stand a gainst you

B^b2 F/A C Dm/C C B^b2 F/A C Dm

15 in the pow'r of — Je sus name No thing — can stand a gainst you

B^b2 F/A C Dm/CC B^b2 C F/A B^b B^b2 C

19 in the pow'r of — Je sus blood lift up a shout of praise we have the vic tor

Dm B^b2 C Dm F B^b

24 y we have the vic tor —

F C Dm C B^b2 Dm C B^b2

Verse 2

29 — This is the day for your break through this is the year to — re joice

Gm7 F/A F/C C F/A B^b2 C_{sus}4 C B^b2 F/A

Chorus

34 take eve ry thing that was sto len it and claim what is yours — No thing — can

Nothing can Stand Against You

C Dm B \flat 2 F/A C Dm/CC B \flat 2 F/A

39 stand a gainst you in the pow'r of Je sus name No thing can

C Dm B \flat 2 F/A C Dm/CC B \flat 2 C F/A B \flat

43 stand a gainst you in the pow'r of Je sus blood lift up a shout of praise

B \flat 2 C Dm B \flat 2 C Dm F

48 we have the vic tor y we have the vic tor

B \flat F C

53

The image shows a musical score for the hymn 'Nothing can Stand Against You'. It consists of four staves of music. The first staff (measures 39-42) has a treble clef and a key signature of one flat. The second staff (measures 43-47) has a bass clef and a key signature of one flat. The third staff (measures 48-52) has a bass clef and a key signature of one flat. The fourth staff (measures 53-55) has a bass clef and a key signature of one flat. The lyrics are written below the notes. Chord symbols are placed above the notes. There are triplets in measures 50 and 54. The score ends with a double bar line.