

# Dreams of Peace

John and Bonnie Evans

1 F<sup>2</sup>/C Am<sup>7</sup> B<sup>b</sup>2 C<sup>13</sup><sup>b</sup>9

Musical notation for the first system, measures 1-2. The system consists of three staves: a vocal line (treble clef), a piano right-hand line (treble clef), and a piano left-hand line (bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The vocal line is mostly blank in this system.

3 F Dm

Musical notation for the second system, measures 3-4. The system consists of three staves: a vocal line (treble clef), a piano right-hand line (treble clef), and a piano left-hand line (bass clef). The lyrics are: "If we could see the world through eyes of love,". The piano accompaniment continues with the same rhythmic pattern as the first system.

5 B<sup>b</sup> F

Musical notation for the third system, measures 5-6. The system consists of three staves: a vocal line (treble clef), a piano right-hand line (treble clef), and a piano left-hand line (bass clef). The lyrics are: "just the way that Jesus does,". The piano accompaniment continues with the same rhythmic pattern as the first system.

7  $B^b$   $C7sus$   $F$   $Dm$

We would discover how to love each other

9  $Gm$   $C7$   $F2$

Like the world once was.

11  $F$   $Dm$

And though we pray, we still go our own way,



19 Gm A7

What would He say a bout the wa y

21 Dm

we have been treat ing His home?

23 G7

Could we ex cuse the pain and a buse

25 Gm C7

and all the ways we've gone wrong?

27 F Dm

If we could see the world through eyes of love

29 Bb F

just the way that Je sus does,

31      B<sup>b</sup>                      C7sus                      F                      Dm

we would be liv ing lives of great for giv ing

33      Gm                      C7                      F2/C

Just the way He does.

35      Gm                      C7                      B<sup>b</sup>2                      C13<sup>b</sup>9

37 F Dm

Make this our mis sion, Give us clear vis io n,

39 B<sup>b</sup> F

Let us see through eyes of love.

41 B<sup>b</sup> C7sus F Dm

Let us show kind ness, Fa ther, please re mind us,

43 Gm C7 F2

from Your home a bove!

45 F Dm

And let us pray to not go our own wa y,

47 Bb F

On ly that Your will be done.

49      B<sup>b</sup>                      C7sus                      F                      Dm

Keep us a ware that ev 'ry pray'r is in the

51      Gm                      C7                      F<sup>2</sup>/C

Name of Christ, the Son!

53      Gm                      A7

Bless us this day, Oh, Lord, we pray,

55 Dm

Teach us to sing a new song!

This block contains the musical notation for measures 55 and 56. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Teach us to sing a new song!".

57 G7

We can't excuse the pain and a buse

This block contains the musical notation for measures 57 and 58. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "We can't excuse the pain and a buse".

59 Gm

C7

and all the ways we've gone wrong.

This block contains the musical notation for measures 59 and 60. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "and all the ways we've gone wrong.". The chord changes from Gm in measure 59 to C7 in measure 60.

61 F Dm

If we could see the world through eyes of love

63 B $\flat$  F

just the way that Je sus does,

65 B $\flat$  C7sus F Dm

we would be liv ing lives of great for giv ing

67 Gm C7 F2/C

Just the way He does.

This system contains measures 67 and 68. The vocal line (top staff) has lyrics: "Just the way He does." The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord changes are indicated above the staff: Gm, C7, and F2/C.

69

This system contains measures 69 and 70. The vocal line (top staff) is empty. The piano accompaniment continues with a right-hand melody and a left-hand bass line. Measure 69 features a melodic phrase in the right hand and a sustained bass line. Measure 70 features a long, sustained note in the right hand and a sustained bass line.