

TURN TO ME NOW -- Joel
 Copyright (2004) (Anita Thomas/Crossroad Dist.)
 Administered by Crossroad Distributors Pty Ltd

♩ = 84 Steady Rock Feel

Voice
Dm
Am/D
Dm
Am/D
Dm
Am/D

Piano
mf

Turn to me now

while there is time

give me your hearts come with fast-ing weep-ing and

mourn-ing.

Don't tear your clothes

on-ly your hearts re-

-turn to the heart of the

Lord

For

D A/D A/F#₃ A/G A/F#₃ D/F#₃ G₃ A/F#₃

God is gra-cious and mer-ci-ful He is not eas-i-ly

G G/B A D/B Am G G7

an-gered He is filled with kind-ness and the

D/A G

Fa-ther is-n't ea-ger to pu-nish.

Dm Dm Am/D Gm/D

Don't be a-fraid be glad and re-joyce be-

Dm C/A

-cause the Lord has done great things re-joice in our God

Dm Am/D Gm/D Dm Am/D

Rain that He sends ex-press-es His grace once more praise the Lord Your

Dm D D A/D

God. Let the na-tions

A/F# 3 D/G A/F# D/F# G A/F# G G/B

be called to arms let them march to the va-lley For the

A D/B Am G G7 D/A

Lord is Judge the har- vest is ripe Be rea-dy for the Day of the

G/B D A/D A/F#₃ A/G

Lord For God is gra-cious and mer-ci-ful

f

A/F#₃ D/F# G A/F# G G/B A

He is not eas-i-ly an-gered He is filled with

D/B Am G G7 D/A G

kind-ness and the Fa-ther is-n' t ea-ger to pu-nish. Now

D/A G D/A

call on the Name of the Lord so call on the Name of the

Detailed description: This system contains the first three measures of the piece. The vocal line (top staff) has a treble clef and a key signature of two sharps (F# and C#). The lyrics are "call on the Name of the Lord so call on the Name of the". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand piano part features chords and moving lines, while the left-hand part provides a steady bass line. Chord symbols "D/A", "G", and "D/A" are placed above the vocal staff for the first, second, and third measures respectively.

A G D

Lord and be saved.

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics "Lord and be saved.". The piano accompaniment continues with the same two-staff structure. Chord symbols "A", "G", and "D" are placed above the vocal staff for the first, second, and third measures respectively. The system concludes with a double bar line.