

Just this one thing

Words and Music by Daniel Thornton

♩ = 80

D2

Bm7

C2

Em7 G2

D2

Bm7

The first system of music features a piano accompaniment in the lower staves and a guitar part in the upper staff. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The guitar part is indicated by a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first three measures of the guitar part are marked with slashes, indicating that the player should follow the guitar chords listed above. The chords are D2, Bm7, C2, Em7 G2, D2, and Bm7.

C2

Em7

D2

Bm7

C2

Em7 G2

The second system of music includes a vocal melody line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps and a 4/4 time signature. The lyrics are: "Just this one thing, I have de - sired." The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. The guitar part in the upper staff is marked with slashes for the first two measures, then contains the vocal melody for the next two measures, and is marked with slashes for the final two measures. The chords listed above are C2, Em7, D2, Bm7, C2, and Em7 G2.

D2

Bm7

C2

Em7

D2

Bm7

The third system of music includes a vocal melody line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps and a 4/4 time signature. The lyrics are: "Just this one thing will I seek. That I may dwell in the". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. The guitar part in the upper staff is marked with slashes for the first two measures, then contains the vocal melody for the next two measures, and is marked with slashes for the final two measures. The chords listed above are D2, Bm7, C2, Em7, D2, and Bm7.

C2 Em7 G2 D2 Bm7 C2 Em7

house of the Lord all of the days of my life.

F G D/A A F G D/A

I will seek Your-face and I will wait on the

Asus4 A G

Lord. Lord my light and sal - va - tion.

D/F# G A

Lord the strength of my life. I have

G/B F/C G

tast - ed and seen that the Lord is good.

The first system of the score features a vocal line in treble clef with lyrics "tast - ed and seen that the Lord is good." The piano accompaniment is in G major and 4/4 time, with a bass line in the left hand and a treble line in the right hand. Chord symbols G/B, F/C, and G are placed above the vocal line.

D2 Bm7 C2 Em7 G2 D2 Bm7

The second system shows the piano accompaniment for the second measure. The vocal line is a whole rest. The piano accompaniment continues with a bass line and a treble line. Chord symbols D2, Bm7, C2, Em7, G2, D2, and Bm7 are placed above the staff.

C2 Em7 Fine D

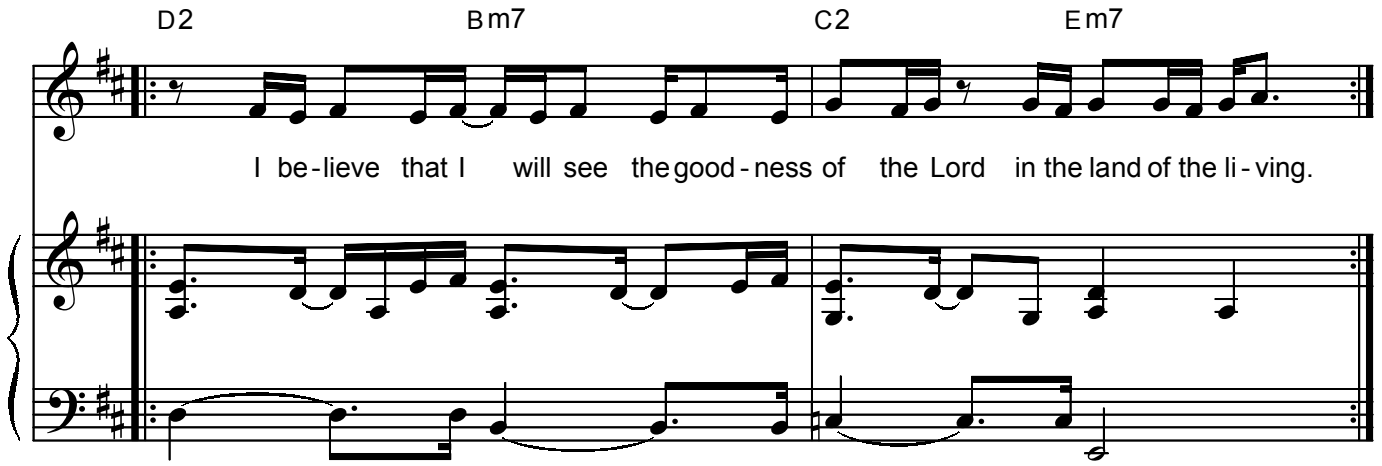
The third system shows the piano accompaniment for the third measure. The vocal line is a whole rest. The piano accompaniment concludes with a final chord. Chord symbols C2, Em7, and D are placed above the staff, with "Fine" written above the D chord.

Bridge D2 Bm7 C2 Em7

I be - lieve that I will see the good - ness of the Lord in the land of the li - ving.

The bridge section begins with a vocal line in treble clef with lyrics "I be - lieve that I will see the good - ness of the Lord in the land of the li - ving." The piano accompaniment is in G major and 4/4 time. Chord symbols D2, Bm7, C2, and Em7 are placed above the vocal line.

D2 Bm7 C2 Em7



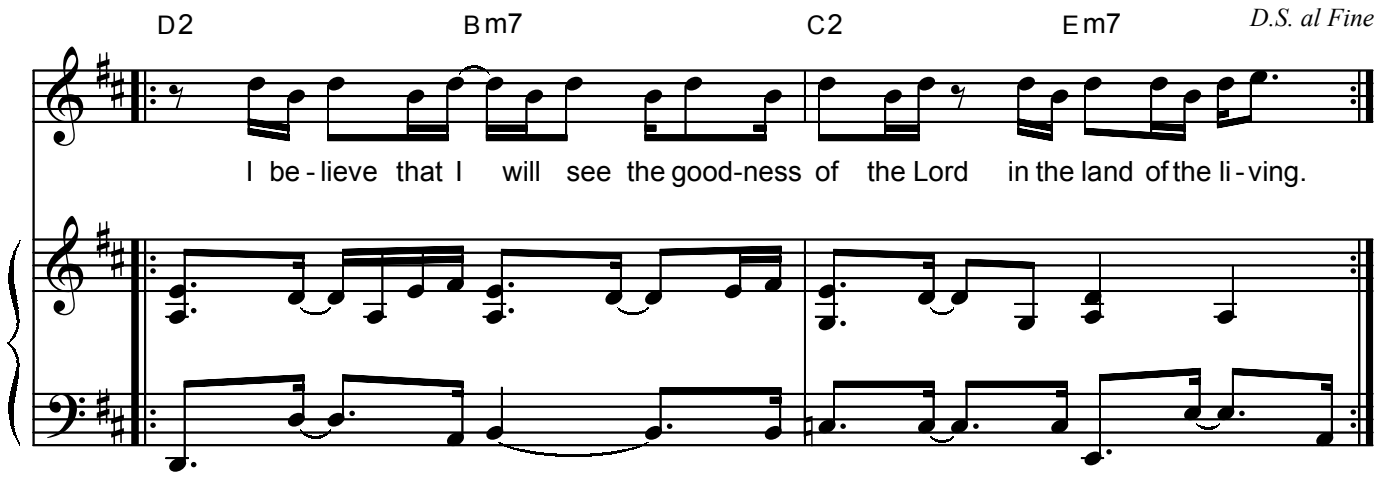
I be-lieve that I will see the good-ness of the Lord in the land of the li-ving.

D2 Bm7 C2 Em7



I be-lieve that I will see the good-ness of the Lord in the land of the li-ving.

D2 Bm7 C2 Em7 *D.S. al Fine*



I be-lieve that I will see the good-ness of the Lord in the land of the li-ving.