

Dreamcatcher

Evans and Evans

1 Cm7 Csus Fm

Melody

Cm7 C Fm

3

D_b D_bm⁶

5

A_b Fm⁷

7

D_b A_b D_bm

9

A_b D_bmmaj⁷

11

means; I know it's meant to

A \flat

Fm

13

be.

D \flat

D \flat

B \flat m⁷

15

You set my spir it free.

A \flat

Fm⁷

17

You in spire the ve ry best in me.

D \flat m

Fm

A \flat

D \flat

19

And now we're both part of a spe cial kind of

A \flat

D \flat

D \flat mmaj⁷

21

love.

That's how it's meant to

A \flat

Fm

23

be.

D₉

25

We're a mong the cho sen few, through

A_♭ E_♭m⁶

27

dest i ny to

D_♭ D_♭m D_♭

29

taste the sweet ness of our love in

A_♭ B_♭m⁷

31

per fect harm o ny.

D_♭mmaj⁷ D_♭

33

That's how it's meant to be.

D_♭m A_♭

35

Fm

D \flat

D \flat m

Fm

37

We'll chase e lus ive

39

dreams, dis cov er what life means;

41

I know it's meant to be.

43

We're a mong the

45

cho sen few, through dest i ny

47

to taste the sweet ness

D_b

A_b

49

of our love in perfect harm o

B_{bm} D_{bmaj7}

51

ny. That's how it's meant to

D_{bm} C

53

be.

D_{bm} D_{bm6}

55

And so our love's been blessed

A_b F_m D_{bmaj7}

57

to experience this happiness.

D_{bm} F_m A_b D_{bm}

59

And I will promise to make all our dreams come

A \flat

D \flat mmaj 7

61

Musical notation for measures 61 and 62. Measure 61 features a whole note chord in the treble clef with the lyric "true." below it, and a whole note chord in the bass clef with the label "Fm" below it. Measure 62 features a vocal line with five notes: a quarter note, a beamed eighth-note pair, a quarter note, a quarter note, and a quarter note. The lyrics "That's how it's meant to" are aligned with these notes. The bass clef contains a whole note chord with the label "A \flat " below it.

63

Musical notation for measures 63 and 64. Measure 63 features a whole note chord in the treble clef with the lyric "be." below it, and a whole note chord in the bass clef. Measure 64 features a vocal line with a single note, and the bass clef contains a whole note chord.