

# Love Like No Other Love

Psalm 139:13, Written on Summer SMADD 2001

**Dolce**

= 100

Asus4

2 E/G#

3 E°/G

4 D/F#

1

5 Dm/F

6 Em7

7 G2

8 Asus4

5

9 A 10<sup>D</sup> A 11<sup>G</sup> A 12<sup>Bm7</sup>

You cre- a- ted my in- most be- ing You saw me be-



© Benjamin Thorn 2001  
e-mail: group7cabin6@mail.com

[freely downloaded from [www.sharesong.org](http://www.sharesong.org)]

**Love Like No Other Love - 2**  
*Psalm 139:13, Written on Summer SMADD 2001*

13 <sup>G2</sup> <sup>Asus4</sup> 14 <sup>D</sup> <sup>A</sup> 15 <sup>G</sup> <sup>A</sup> 16 <sup>Bm7</sup>

fore I was born And You made me Com- plete and whole My im- age A re-

17 <sup>G2</sup> 18 <sup>Asus4</sup> 19 <sup>A</sup> 20 <sup>F#m</sup> *3rd Time: a cappella*

flec- tion of Yours ... Love like no o-

21 <sup>G</sup> 22 <sup>Asus4</sup> <sup>A</sup> 23 <sup>Bm7</sup> 24 <sup>G2</sup>

ther Love Grace sweet as Sum- mer rain Peace like I've ne-



© Benjamin Thorn 2001  
e-mail: group7cabin6@mail.com

[freely downloaded from www.sharesong.org]

# Love Like No Other Love - 3

Psalm 139:13, Written on Summer SMADD 2001

Play  
Asus4

25 *D* 26 *Asus4* 27 *A7/G* 28 *F#m*

ver felt be- fore ... All my days I will safe-

29 *G* 30 *Asus4* *A* 31 *Bm7* 32 *G2*

ly stand By Your side You will ne- ver let me go You are hol-

33 *D* 34 *Asus4* 35 *Asus4* 36 *A* *D. %*

ding on to me ...



© Benjamin Thorn 2001  
e-mail: group7cabin6@mail.com

[freely downloaded from www.sharesong.org]

**Love Like No Other Love - 4**  
*Psalm 139:13, Written on Summer SMADD 2001*

4/4 Asus4 A 38 Bm7 39 G2 40 D

... You are hol- ding on to me You are hol- ding on to me

41 Asus4 A 42 Bm7 43 G2 44 D

You are hol- ding on to me You are hol- ding on to me

45 Asus4 46 E/G# 47 E°/G 48 D/F#

...



© Benjamin Thorn 2001  
e-mail: group7cabin6@mail.com

[freely downloaded from [www.sharesong.org](http://www.sharesong.org)]

**Love Like No Other Love - 5**  
*Psalm 139:13, Written on Summer SMADD 2001*

49 Dm/F      50 Em7      51 G2      52 Asus4      53 A      54 D

The image shows a musical score for a piano accompaniment. It consists of two systems of staves. The first system is a single treble clef staff with six measures, each containing a chord symbol: Dm/F, Em7, G2, Asus4, A, and D. The second system is a grand staff with a treble clef and a bass clef. The treble clef staff contains a melodic line with eighth and sixteenth notes, while the bass clef staff contains a bass line with quarter and eighth notes. The key signature is one sharp (F#) and the time signature is common time (C).



© Benjamin Thorn 2001  
e-mail: [group7cabin6@mail.com](mailto:group7cabin6@mail.com)

[freely downloaded from [www.sharesong.org](http://www.sharesong.org)]