

I Trust You, Lord

www.praisecharts.com

In memory of Giuseppe Foti

Mark Cole

♩ = 78

1 *Keys and Strings only* A² E/G# A² E/G#

10 1 E B/D# C#m⁷ C#m⁷/B

1. Help me to see like You see help me to love like You love
 2. Show me the world from Your point of view help me to see like You see

13 A E/G# F#m⁷ F#m⁷/E D

— Show me dear Lord the my - ster - y of Your
 — Teach me to love like You lived and loved in

16 F#m⁷ A B_{sus}⁴ B E B/D#

per - fect gift of love _____ Help me to see like You see
 true hu - mil - i - ty _____ Show me my life from Your point of view

Rhy in 1x

20 C#m⁷ C#m⁷/B A E/G# F#m⁷ F#m⁷/E

Help me to know more of You _____ Oh Lord of cre - a - tion and Lord
 Help me to see like You see _____

23 D F#m⁷ F#m⁷/B E E/G#

of my heart my life is in Your hands and I trust You Lord

26 2 A² E/G# A² E/G#

_____ with all of my heart _____ yes I trust You Lord

30 G D E E/G#

_____ with all of my strength _____ and I trust You Lord

34 A^2 $E/G\sharp$ A^2 $E/G\sharp$

_____ when things don't go right _____ Yes I trust You Lord

38 G D E 1. 2. $E/G\sharp$ D.S.

_____ I give You my life _____ And I trust You Lord

3. 43 E D A E

I trust You Lord _____ I give You my life _____

47 E D A E

yes I trust You Lord _____ with all of my life _____

51 E D A E

I trust You Lord _____ I give You my life _____

55 E D A E

yes I trust You Lord _____ with all of my life _____

Rit.

opt. Flute

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1 9 1 Verses: 3 Tacit 1x

15

19

23 and I trust You...

26 2 In 1x

30

34

38 1. 2. D.S.

3. 43 Tag: I trust You..

49

55 Rit.

Trpt 123

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23 and I trust You...

26 2 In 1x

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38 1. 2. D.S.

43 tag: I trust You..

49

55 Rit.

Trb4/B-Sax

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1 9 1 Verses: 3 Tacit 1x

15

19

23 and I trust You...

26 2 In 1x

30

34

38 1. 2. D.S.

3. 43 Tag: I trust You..

49

55 Rit.

Detailed description: This is a musical score for Trb4/B-Sax in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 78. The score consists of ten staves of music. It begins with a key signature change to G major and a 4/4 time signature. The first staff contains measures 1-9, with a first ending bracket over measures 1-3. Measures 4-9 follow. The second staff contains measures 10-15. The third staff contains measures 16-19. The fourth staff contains measures 20-23, with the lyrics 'and I trust You...' starting at measure 23. The fifth staff contains measures 24-26, with a second ending bracket over measures 24-26 and a 'In 1x' instruction. The sixth staff contains measures 27-30. The seventh staff contains measures 31-34. The eighth staff contains measures 35-38, with first and second endings marked '1.' and '2.' and a 'D.S.' instruction. The ninth staff contains measures 39-43, with the lyrics 'Tag: I trust You..' starting at measure 43. The tenth staff contains measures 44-55, with a 'Rit.' instruction at the end. The score concludes with a final chord and a fermata over the final note.

opt. F-Hrn

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The musical score is written for F Horn in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The score includes various musical notations such as rests, notes, chords, and dynamic markings. It features first and second endings, a tacet section, and a tag. The piece concludes with a ritardando (Rit.) marking.

1

9

1

Verses:

3

Tacit 1x

>

15

19

23

and I trust You...

26

2

In 1x

30

34

38

1.

2.

D.S.

3.

43

Tag: I trust You..

49

55

Rit.

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1

7

1 Verses: Tacit 1x

decre. 1st x only

13

in 1x

19

and I trust You... 2

25

31

Musical notation for measures 31-36. The system consists of a treble and bass staff. Measure 31 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody in the treble staff features a series of chords and single notes, with a long note in measure 31. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

37

Musical notation for measures 37-42. This system includes a first ending bracket over measures 41 and 42, labeled "1." and "2." with "D.S." (Da Capo) below it. The notation continues with treble and bass staves, showing melodic development and harmonic support.

43 Tag: I trust You..

Musical notation for measures 43-48. The system begins with the text "Tag: I trust You..". The notation continues with treble and bass staves, featuring a more melodic and expressive line in the treble staff.

49

Musical notation for measures 49-54. This system features a treble staff with sustained chords and a bass staff with a steady rhythmic accompaniment. The treble staff has a long note in the final measure of the system.

55

Musical notation for measures 55-59. The system includes a "Rit." (Ritardando) marking. The treble staff shows a series of chords, and the bass staff continues with a simple accompaniment. The system ends with a double bar line.